





"My pursuit is to embody and find simplicity in an urban cross-cultural tapestry and create raw expressions accessible to all. The viewer will capture a rare glimpse of blended portrayals mixed from graffiti markings and abstract/ expressionist movements. Other influences can be found in my admiration of symbols that transcend the origins of language." - MAGO

"Influence on MAGO's work may come from ArtInformel, since it calls to mind work by Spanish artist Tàpies." Esperanza Leon, Solar (Quote from article: Marion Wolberg Weiss, *Dan's Paper*, Art & Entertainment 2010)

"MAGO's art connects us with diverse popular expression and he speaks to us about living among colors and formats of the marvelous and versatile city of New York . . ." Maria Sandoval Burns (VOZ Hampton's Edition 2010)

MAGO, Enrique J. Martinez was born in New York City on June 5, 1982 to Colombian immigrants weeks after their arrival to the United States. MAGO is a Transavantguard Graffiti-expressionist.

As an emerging artist MAGO was deeply influenced by the raw imagery created by indigenous tribal artisans, spending long summers on the rich coast of Santa Marta, Colombia. Upon his returning to the pulsating life of the inner-city and non-traditional techniques of the NYC street artist movement. MAGO is the tag and signature used by this artist. His gutsy urban education and Latino heritage have developed a signature style, characterized by cross cultural themes, and bold techniques. MAGO's sensual brew includes graffiti landscapes, urban idols, and hues of spiritual enlightenment.

MAGO's works are created right out of the tube with rapid rhythmic lines. This is an immediate contact that is neither rehearsed nor predicted. Spreading pigment on the surfaces with generously thick and valiant combinations of colors, vibrates the contrast against translucent, matte, or gloss canvases to pronounce the texture and dimension while rotating the piece at 360 degrees soften the lines and balance the composition of the overall image.

Reflective surfaces, such as acrylic boards and reflective

paper, in the bodies of work serve as notion of art participating in life's constant action and mirroring the indefinite meaning of the space time continuum.

Fingers are the tool of choice, creating the gentle ripples in the acrylic puddle, becoming a blending stick when working with pastel and oils. Torn cardboard, wire, pipes, and sticks are used to create bold and graphic element influences from Chinese brush strokes, graininess of print making, and etchings styling.

Crude graffiti techniques, tagging, repetitive silk screening indicate an over sensory of visuals in our urban environment as a propaganda and street art created against the commercial invasion.

MAGO takes pride in working with noble organizations such as The RETREAT for the All Against Abuse Campaign in summer 2018, Human Rights Campaign (HRC), and Project Enterprise. The artist has served as Co-chair of HRC auction committee for the annual gala held in New York City in 2011 and 2012. His work continues to grow and resonate with collectors ranging from high profile designers to investment bankers, media executives, and philanthropists.



SOLO EXHIBITIONS

- 2018 *Art on Rivington*, Hotel on Rivington, New York, NY
2018 *Rhythm in Zen*, Havens, Sag Harbor, NY
2017 *Barrio*, Watchcase Factory, Sag Harbor, NY
2011 *MAGO::MUSE*, Harrison & Harrison Pictures & Framing, Bridgehampton, NY
2010 *The African and Modern Art / HRC Fundraiser*, Solar Gallery, East Hampton, NY
2010 *Ex-Stasis*, LG Gallery, Bridgehampton, NY
2010 *Unveiling of T-shirt Design HRC Artist*, The Plaza Hotel, New York, NY
2010 *The African and Modern Art Show*, Casa Frela Gallery, New York, NY
2009 *The city is no man land but everyone's territory*, Via Dei Mille, New York, NY
2009 *Elements Of Jack*, 15,000 sq foot installation, Twilo, New York, NY

GROUP SHOWS

- 2011 *African Modern Arts*, Casa Frela Gallery, New York, NY
2010 *Dos Espiritu*, Latino Modern Art Consensus Multi-Media collaboration, Sazon, New York, NY
2010 *"OUT"* HRC Artist, Casa Frela Gallery, New York, NY

AUCTIONS

- 2015 *Live Out Loud 14th Annual Young Trailblazers Gala*, The TimesCenter, New York, NY
2012 *Victory*, The HRC Greater New York Gala, Waldorf Astoria New York, New York, NY
2011 *44th Artists of The Springs Invitational Exhibition*, East Hampton, NY
2011 *Equality = Love*, The HRC Greater New York Gala, Waldorf Astoria New York, New York, NY

FILM

- 2018 *Magoaux*, 36 x 72, Graffiti / Multi Media, Featured Artist and Art Consultant, East Hampton, NY



RECENT FEATURES

HAVENS
Social Life Magazine, August, 2018
Featured Art Work

ALL AGAINST ABUSE
Benefiting The Retreat
Featured Artist
Bridgehampton, NY

THE ARTIST'S WIFE
Independent Film, 2018
Featured Artist and Art Consultant
Magoaux, 36 x 72, Graffiti / Multi Media

ZEN NOMAD
Solo Exhibition, 2017 – Current
Showcasing 17 pieces of mixed media work
Curated by Art Beyond Advisory and Art on Rivington
Hotel on Rivington, New York, NY

Dan's Papers, 2010
Arts & Entertainment

"MAGO's influences might originate in the urban settings where his graffiti reigns, for example, his signature is part of the paintings themselves. His images are similarly spontaneous and generous in style and spirit."

- Art Commentary by
Marion Wolberg Weiss



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